

Christopher Dodrill - John Philip Sousa Papers

Guides to Special Collections in the Music Division of the Library of Congress



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**Music Division, Library of Congress
Washington, D.C.
2017**

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LC Online Catalog record:

<http://lcn.loc.gov/2014572565>

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Collection Summary

Title: Christopher Dodrill - John Philip Sousa Papers

Span Dates: 1876-1992

Bulk Dates: (bulk 1895-1930)

Call No.: ML31.S67

Creator: Sousa, John Philip, 1854-1932

Collector: Dodrill, Christopher

Extent: approximately 300 items ; 11 containers ; 5.4 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

Summary: John Philip Sousa was an American composer, bandmaster, and arranger, known for his military and patriotic marches. Christopher Dodrill is an educator and noted Sousa researcher and collector. The collection includes many first editions of Sousa's marches and concert works in mint condition, as well as many rare European editions of his works. It also contains published sheet music, photographs, promotional posters, advertisements, and posthumously produced commemorative mementoes.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

People

Dodrill, Christopher, donor.

Dodrill, Christopher. Christopher Dodrill - John Philip Sousa papers. 1876-1992.

Sousa, John Philip, 1854-1932.

Sousa, John Philip, 1854-1932.

Sousa, John Philip, 1854-1932. Marches, band. Selections.

Sousa, John Philip, 1854-1932. Works. Selections.

Subjects

Band music--Scores and parts.

Band music.

Marches (Band)

Marches (Band)--Scores and parts.

Form/Genre

Artifacts (Object genre)

Photographic prints.

Posters.

Programs (Documents)

Promotional materials.

Scores.

Administrative Information

Provenance

Gift; Christopher Dodrill; 2016.

Accruals

No further accruals are expected.

Processing History

The processing of the Christopher Dodrill - John Philip Sousa Papers was completed by Pamela Murrell in August 2017. Pamela Murrell coded the finding aid for EAD format in September 2017.

Transfers

The commercial LP *Cracker Jack presents John Philip Sousa, Playing to Beat the Band* (1974) has been transferred to the Library of Congress, Motion Picture, Broadcasting, and Recorded Sound Division (MBRS).

Copyright Status

Materials from the Christopher Dodrill - John Philip Sousa Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Christopher Dodrill - John Philip Sousa Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Christopher Dodrill - John Philip Sousa Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1854, Nov. 6	Born, Washington, D.C.
1860-1867	Studied several instruments while enrolled at a conservatory
1868-1875	Apprentice musician, United States Marine Band
1875	Discharged from the Marines
1876	Moved to Philadelphia, Pa. Arranger, composer, and proofreader for music publishing companies
1879, Dec. 30	Married Jane van Middlesworth Bellis (died 1944)
1880-1892	Became 17th leader of the U.S. Marine Band
1881, Apr. 1	Son John Philip Sousa, Jr. born (died 1937)
1882, Aug. 7	Daughter Jane Priscilla Sousa born (died 1958)
1887, Jan. 21	Daughter Helen P. Sousa born (died 1975)
1888	Composed "Semper Fidelis" which is traditionally regarded as the official march of the Marine Corps
1889	Composed "The Washington Post" march for the newspaper's essay awards ceremony

1891	President Benjamin Harrison gave Sousa permission to take the Marine Band on its first tour
1892	Resigned as director of the Marine Band and formed the Sousa Band
1892-1931	Sousa Band toured the U.S., Europe, Great Britain, the Canary Islands, and in the South Pacific
1896	Composed "Stars and Stripes Forever"
1927-1928	Testified before the United States Congress to fight for composers' rights
1932, Mar. 6	Died, at the Abraham Lincoln Hotel, Reading, Pa.
1987, Dec. 11	"Stars and Stripes Forever" designated as the official national march of America by an act of the United States Congress

Scope and Content Note

The Christopher Dodrill - John Philip Sousa Papers span the years 1876-1992 with the bulk of the materials dating from 1895 to 1930. The collection includes many first editions of Sousa's marches and concert works in mint condition, as well as many rare European editions of his works. It also contains published sheet music, photographs, promotional posters, advertisements, and posthumously produced commemorative mementoes. About two-thirds of the pieces within the **Music Series** were penned by Sousa. The remaining scores were likely part of the Marine Band's repertoire. Predictably, the overwhelming majority of works are marches (the celebrated "Stars and Stripes Forever" and "The Washington Post" among them); however, other genres are present as well. Although Sousa was known as "The March King" and wrote about 140 marches during his lifetime, they account for roughly 50% of his oeuvre. The other half consisted of operettas, overtures, suites, and other musical styles, some of which can be found within the collection.

Postage stamps, oil portrait reproductions, photographs, and concert posters are some of the items which constitute the **Iconography Series**. The 2-cent red and white commemorative Sousa stamps were issued eight years after the band leader's death and first used on May 3, 1940. Among the collection's photographs are 59 8x10 reproductions from the United States Marine Band. Finally, two Look 'N See trading cards manufactured by Topps feature a portrait of the composer-conductor on one side and a brief biography on the verso. In 1952, the industry leader of collectible sports cards released a set of 135 luminaries, of which all but one (Babe Ruth) was not an athlete. Sousa was showcased on card #115.

Of three **Programs** in the Christopher Dodrill - John Philip Sousa Papers, two feature the performances of his operettas ("El Capitan" at New York's Broadway Theater in 1896 and "The Charlatan" at the New National Theatre in Washington D.C. in 1898). The third program pertains to the Sousa Band's worldwide tour. At the time the program was published in 1900, the ensemble was in Milwaukee, WI at the Davidson Theatre.

One item of Sousa **Correspondence** within this portion of the collection references his favorite pastime: trapshooting. In *John Philip Sousa: American Phenomenon*, biographer Paul E. Bierley states that Sousa "was regarded as one of the best trapshooters in the country and had many trophies and medals to prove it." Further attesting that the bandmaster was also a master marksman was his posthumous induction into the Trapshooting Hall of Fame in 1985. In this letter, the musician sends his regrets for not being able attend the 1922 Delaware State Shoot due to an arm injury.

The Christopher Dodrill - John Philip Sousa Papers contain only two **Books**. Sousa's *Pipetown Sandy*, published in 1905, is one of five literary works by the musician. The volume is autobiographical and draws largely on his childhood memories of growing up in the nation's capital. The second book in the collection is Ann Lingg's recount of Sousa's life. Starting at age 11, the music biographer details Sousa's prosaic beginnings through his rise to international acclaim.

A whimsical assortment of three items make up the **Realia Series**, including a silver spoon (which reveals a miniature portrait of Sousa within its bowl), a palm-sized metal box adorned with a hand-painted bouquet which shelters a tray of matches, and a Franklin Mint coin engraved with a portrait of the bandmaster.

Organization of the Christopher Dodrill - John Philip Sousa Papers

The Collection is organized in six series:

- [Music, 1876-1977](#)
- [Iconography, 1900-1992](#)
- [Programs, 1896-1900](#)
- [Correspondence, 1922](#)
- [Books, 1905, 1954](#)
- [Realia, 1974](#)

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-9, 11	<u>Music, 1876-1977, undated</u> Arranged alphabetically by composer.
BOX 9-11 MAPCASE 2	<u>Iconography, 1900-1992, undated</u>
BOX 9-10	<u>Programs, 1896-1900</u>
BOX 11	<u>Correspondence, 1922</u>
BOX 10	<u>Books, 1905, 1954</u>
BOX 9-10	<u>Realia, 1974, undated</u>

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-9, 11	Music, 1876-1977, undated Arranged alphabetically by composer.
BOX-FOLDER 6/23	Andrews, M. H. Pride of the navy (march), 1895 Published by M. H. Andrews, ME
BOX-FOLDER 8/10	Balmer, Charles. Sousa's grand march, 1893 Published by Balmer & Weber Music House Co., MO
BOX-FOLDER 2/18	Bauer, Arthur. A dream of heaven waltz, 1899, 1903 Published by Chas. K. Harris, NY
BOX-FOLDER 5/13	Bauer-Stoll. Lucy-Anna (march & two-step), 1904 Published by Bauer Bros. Music Publishing Co., WI
BOX-FOLDER 1/21	Bial, Ernst. Bon voyage (march à la patrol), 1896 Published by Jos. W. Stern & Co., NY
BOX-FOLDER 5/21	Bibo, Irving. March of the blues (Sousa's latest sensation), 1927 Published by Bibo, Bloedon & Lang, Inc., NY
BOX-FOLDER 1/32	Bizet, Georges. Carmen (Grand potpourri), 1879 Arranged by John Philip Sousa. Published by Hitchcock Publishing Company, NY
BOX-FOLDER 8/14	Brown, Charles B. The Sousa=swing (march and two-step), 1906 (2 copies) Published by Will Rossiter, IL
BOX-FOLDER 9/7	Browne, Ted. U. S. Marine Band march, 1911 Published by Will Rossiter, IL
BOX-FOLDER 8/3	Carlon, J. The 'Sousa' waltzes, 1895 Published by Edwin Ashdown, LD., NY
BOX-FOLDER 5/25	Chaminade, C. Marche Américaine, 1909 Published by The John Church Company, OH
BOX-FOLDER 9/20	Cobb, George L. Western life (march – two-step), 1906 Published by Charles I. Davis Music Publisher, MI
BOX-FOLDER 9/25	David, Sara C. Where the brown-eyed daises grow, 1914 Words by Sara C. David. Published by Reese C. David Publishing Co., Inc., PA

Music, 1876-1977, undated

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 6/6	Fairchild, William B. Odd fellows march brillante, 1895 Published by Fairchild Music Co. Publishers, MA
BOX-FOLDER 8/5	Fassett, Raphael. Sousa's band march, 1892 Published by Conover Music Co., MN
BOX-FOLDER 1/2	Fitz., Alb. H. The Alabama patrol (a Negro oddity), 1898 Published by A. H. Fitz, Music Co., NY
BOX-FOLDER 6/14	France, Leila. Palm City schottische (dance caprice), 1893, 1897, 1907 Published by The Elite Music Co., CA
BOX-FOLDER 9/24	Friedman, Leo. When the captain gives command, 1901 Published by Sol Bloom, IL
BOX-FOLDER 6/29	Gillis, Frank R. The rope dance, 1891, 1893 Published by Henry White, DC
BOX-FOLDER 6/19	Gioscia, Joseph. Policy Sam (cake walk and two step), 1899 Published by T. B. Harms & Co.
BOX-FOLDER 8/2	Gracey, Maurice. Sousa valse, 1903 Published by The John Church Company, OH
BOX-FOLDER 5/32	Greene, Gene and Joe Farrell. Mr. Sousa's Yankee band, 1918 Words by Gene Greene and Joe Farrell. Published by Tell Taylor Music Publisher, Inc., IL
BOX-FOLDER 4/20	Hayes, George H. The Harvard (two-step), 1896 Published by G. W. Setchell
BOX-FOLDER 4/23	H.E. History march, 1895 Published by New Ideas Publishing Company, PA
BOX-FOLDER 9/21	Heims, Newton B. When a Yankee Doodle band plays Yankee Doodle, 1916 Words by John Mogan. Published by Newton B. Heims, Music Publisher, NY
BOX-FOLDER 8/13	Hesselberg, Edouard. Sousa's march, 1895 (2 copies) Published by The John Church Company, OH
BOX-FOLDER 1/19	Holzmann, Abe. Blaze-away! (march – two step), 1901 Published by B. Feldman & Co., ENG
BOX-FOLDER 9/22	Horwitz & Bowers. When Sousa leads the band, 1900 Words by William Jerome. Published by Hill, Horwitz & Bowers Music Publishers, IL
BOX-FOLDER 7/8	Jerome, Benjamin M.

Music, 1876-1977, undated

Container

Contents

	The Sousa girl (march song), 1899 Words by Matthew C. Woodward. Published by Howley, Haviland & Co., NY
BOX-FOLDER 2/13	Kenton, Maurice. The dance irresistible (march and two step), 1899 Published by Howley, Haviland & Co., NY
BOX-FOLDER 4/2	Lindsley, Harry W. Galop militaire, 1894 Published by Harry Pepper & Co., NY
BOX-FOLDER 4/4	Magbee, A. D. Give me an American girl, 1909 Words by Connoly, Andrew. Published by Magbee Music Pub. Co., PA
BOX-FOLDER 8/1	Magee, Mary F. Sousa two step for piano, 1897 Published by William a Pond & Company, NY
BOX-FOLDER 6/13	Metzger-Wright, Mabel. The Pacific patrol march, 1922, 1923 Published by Wright Music Co., CA, 1922 Published by Hinds, Hayden & Eldredge, Inc., NY, 1923
BOX-FOLDER 4/13	Modricker, Mary E. Grippertown (march and two step), 1915 Published by M. E. Modericker, MA
BOX-FOLDER 6/3	Monco, Cortes. The night that Patsy Flynn led Sousa's band, 1897 Published by The Alpha Company
BOX-FOLDER 1/29	Neat, John. Brotherhood (march), 1905 Published by B. Feldman & Co., NY
BOX-FOLDER 5/19	Nickerson, W. T. The march king of the U. S. A., 1920 Words by W.T. Nickerson. Published by W. T. Nickerson, MA
BOX-FOLDER 4/27	Nitke, Maurice. In a Persian rose garden, 1915 Published by Nitke Publishing Company, NY
BOX-FOLDER 8/11	Northrup, Theodore H. Sousa's grand march, 1895 Published by National Music Company, IL
BOX-FOLDER 4/11	O'Keefe, James C. The Great Lakes naval recruit march, 1917 Published by Syndicate Music Co., MO
BOX-FOLDER 6/18	Olman, Abe. Pick a little four leaf clover (and send it over to me), 1918 Words by Edward Rose and C. Francis Reisner. Published by Forster Music Publisher, Inc., IL
BOX-FOLDER 8/4	Olson, Lynn Freeman. Sousaphone serenade, 1972 Published by Carl Fischer, Inc., NY
BOX-FOLDER 7/12	Palmer, King.

Music, 1876-1977, undated

Container

Contents

	Sousa on parade, 1938 Published by W. Paxton & Co. Ltd., ENG
BOX-FOLDER 2/12	Penn, William H. Cuddles, 1915 Published by Penn Music Co., NY
BOX-FOLDER 6/33	Penn, William H. and Edward Hutchinson. Sammy (march and two-step), 1902 Words by James O'Dea. Published by Sol Bloom, NY
BOX-FOLDER 4/21	Pryor, Arthur. Heart of America (march), 1916 Published by Carl Fischer, NY
BOX-FOLDER 5/18	Pryor, Arthur. The march king (two-step), 1895 Published by B. F. Banes & Co., PA
BOX-FOLDER 5/23	Pryor, Arthur. The march of the white rats/The white rat's (march), 1900 Published by Bell Music Co., NY
BOX-FOLDER 9/32	Pryor, Arthur Willard. Ye Boston tea-party (march and two-step), 1896 Published by Brokaw Music Publishing Co., MO
BOX-FOLDER 8/16	Santelmann, William F. Star spangled banner, 1942 (2 copies) Published by the United States Marine Corps
BOX-FOLDER 4/35	Schaller, George E. The Kentucky colonel (two-step), 1899 Published by G. W. Setchell, MA
BOX-FOLDER 4/32	Schleiffarth, George. Jolly Jackies (march), 1920 Published by Van Alstyne and Curtis, IL
BOX-FOLDER 1/8	Sisk, Berry J. Armistice day forever, 1922 Published by Berry Sisk Music Co., IA
BOX-FOLDER 5/30	Sousa, Jane Priscilla. Me and my old banjo, 1904 Words by Jane Priscilla Sousa. Published by Sol Bloom, NY
BOX-FOLDER 1/1	Sousa, John Philip. Across the Danube march, 1877 Published by Hitchcock Publishing Company, NY
BOX-FOLDER 1/3	Sousa, John Philip. The American maid, or The glass blowers: the American girl (song), 1913 Published by The John Church Company; OH
BOX-FOLDER 1/4	Sousa, John Philip. The American maid, or The glass blowers: from Maine to Oregon (march), 1913 Published by The John Church Company; OH
BOX-FOLDER 1/5	Sousa, John Philip. Anchor and star march, 1918 Published by Carl Fischer, NY

Music, 1876-1977, undated

Container

Contents

BOX-FOLDER 1/6	Sousa, John Philip. Ancient and honorable artillery company (march), 1924 Published by Sam Fox Pub. Co., OH
BOX-FOLDER 1/7	Sousa, John Philip. Annabel Lee (song), 1931 Published by Theodore Presser Co., PA
BOX-FOLDER 1/10	Sousa, John Philip. At the king's court (suite), 1905 Published by The John Church Company, OH
BOX-FOLDER 1/11	Sousa, John Philip. The aviators (march), 1931 (2 copies of which one is incomplete) Published by Theodore Presser Co., PA
BOX-FOLDER 1/14	Sousa, John Philip. The beau ideal (march), 1893 Published by Harry Coleman, PA
BOX-FOLDER 1/15	Sousa, John Philip. Beaumont march, undated Published by International Music Co., NY Wrongly attributed to Sousa.
BOX-FOLDER 1/16	Sousa, John Philip. The belle of Bayou Teche, 1911 Words by O.E. Lynne. Published by the John Church Company, OH
BOX-FOLDER 1/17	Sousa, John Philip. The belle of Chicago (march), 1892 Published by Harry Coleman, PA
BOX-FOLDER 1/18	Sousa, John Philip. The black horse troop (march), 1925 Published by Sam Fox Pub. Co., OH
BOX-FOLDER 1/20	Sousa, John Philip. Blue Ridge! I'm coming back to you, 1917 Words by Sousa, John Philip. Published by T. B. Harms and Francis, Day & Hunter, NY
BOX-FOLDER 1/22	Sousa, John Philip. Bonnie Annie Laurie march (two step), 1897 Published by J. W. Pepper, PA
BOX-FOLDER 1/23	Sousa, John Philip. Boots (Infantry columns of the earlier war), 1916 Words by Rudyard Kipling. Published by T. B. Harms and Francis, Day & Hunter, NY
BOX-FOLDER 1/24	Sousa, John Philip. Boy Scouts of America (march), 1916 Published by T. B. Harms and Francis, Day & Hunter, NY
BOX-FOLDER 1/25	Sousa, John Philip. The bride-elect: Caprian tarantella, 1899 Published by The John Church Company, OH
BOX-FOLDER 1/26	Sousa, John Philip. The bride-elect (lancers), 1898 Published by The John Church Company, OH

Music, 1876-1977, undated

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 1/27	Sousa, John Philip. The bride-elect (march), 1897 Published by The John Church Company, OH
BOX-FOLDER 1/28	Sousa, John Philip. The bride-elect: the snow baby, 1898 Published by The John Church Company, OH
BOX-FOLDER 1/30	Sousa, John Philip. Bullets and bayonets (march), 1919 Published by G. Schirmer, NY
BOX-FOLDER 1/31	Sousa, John Philip. Camera studies for the piano: the flashing eyes of Andalusia, 1921 Published by Sam Fox Pub. Co., OH
BOX-FOLDER 1/31	Sousa, John Philip. Camera studies for the piano: drifting to Loveland, 1921 Published by Sam Fox Pub. Co., OH
BOX-FOLDER 1/31	Sousa, John Philip. Camera studies for the piano: the children's ball, 1921 Published by Sam Fox Pub. Co., OH
BOX-FOLDER 2/21	Sousa, John Philip. El capitan: a typical tune of Zanzibar (ditty from El capitan), 1896 (2 copies) Published by The John Church Company, OH
BOX-FOLDER 2/22	Sousa, John Philip. El capitan: El capitan's song (from the new comic opera), 1896 Published by The John Church Company, OH
BOX-FOLDER 2/23	Sousa, John Philip. El capitan (march), 1897 Published by Boosey & Hawkes, LTD., ENG
BOX-FOLDER 2/24	Sousa, John Philip. El capitan (march), 1896, 1897 Published by Enoch & Cie, Editeurs, FRA
BOX-FOLDER 2/25	Sousa, John Philip. El capitan (march), 1896 Published by The John Church Company, OH
BOX-FOLDER 2/26	Sousa, John Philip. El capitan: Sweetheart, I'm waiting (duet and chorus), 1896 Words by Charles Klein. Published by The John Church Company, OH
BOX-FOLDER 1/33	Sousa, John Philip. A century of progress, 1931 Published by Theodore Presser Co., PA
BOX-FOLDER 2/1	Sousa, John Philip. The chantyman's (march), 1918 Published by Carl Fischer, NY
BOX-FOLDER 2/2	Sousa, John Philip. The chariot race, 1892 Published by Oliver Ditson Company, MA
BOX-FOLDER 2/3	Sousa, John Philip. The chariot race (transcription), 1896 Arranged for pianoforte by Launce Knight.

Music, 1876-1977, undated

Container

Contents

	Published by Oliver Ditson Company, MA
BOX-FOLDER 2/4	Sousa, John Philip. The charlatan: the faithless knight and the philosophic maid, 1898 Words by John Philip Sousa. Published by The John Church Company, OH
BOX-FOLDER 2/5	Sousa, John Philip. The charlatan (march), 1898 Published by The John Church Company, OH
BOX-FOLDER 2/6	Sousa, John Philip. Chris and the wonderful lamp: extravaganza in three acts, 1899 Book by Glen MacDonough. Published by The John Church Company, OH
BOX-FOLDER 2/7	Sousa, John Philip. Chris and the wonderful lamp: Fanny, 1899 Words by Glen MacDonough. Published by The John Church Company, OH
BOX-FOLDER 2/8	Sousa, John Philip. Chris and the wonderful lamp: the man behind the gun (march), 1899 Published by The John Church Company, OH
BOX-FOLDER 2/9	Sousa, John Philip. Columbia's pride (march), 1914 Published by Theodore Presser Co., PA
BOX-FOLDER 2/10	Sousa, John Philip. Comrades of the legion (march), 1920 Published by Sam Fox Pub. Co., OH
BOX-FOLDER 2/11	Sousa, John Philip. The crusader march, 1889 Published by Harry Coleman, PA
BOX-FOLDER 2/14	Sousa, John Philip. Daughters of Texas (march), 1930 Published by The John Church Company, OH
BOX-FOLDER 2/15	Sousa, John Philip. The dauntless battalion (march), 1923 Published by The John Church Company, OH
BOX-FOLDER 2/16	Sousa, John Philip. The diplomat (march), 1904 Published by The John Church Company, OH
BOX-FOLDER 2/17	Sousa, John Philip. The directorate (march), 1894 Published by The John Church Company, OH
BOX-FOLDER 2/19	Sousa, John Philip. The dwellers in the western world: the black man, 1910 Published by The John Church Company, OH
BOX-FOLDER 2/20	Sousa, John Philip. The dwellers in the western world: the red man, 1910 Published by The John Church Company, OH
BOX-FOLDER 2/27	Sousa, John Philip. Esprit du corps (march), 1878 Published by H. G. Hollenberg, TN
BOX-FOLDER 3/1	Sousa, John Philip.

Music, 1876-1977, undated

Container

Contents

	The fairest of the fair (march), 1908 Published by The John Church Company, OH
BOX-FOLDER 3/2	Sousa, John Philip. The federal march, 1911 Published by The John Church Company, OH
BOX-FOLDER 3/3	Sousa, John Philip. The fighting race, 1919 Words by J. I. C. Clarke. Published by Harold Flammer, NY
BOX-FOLDER 3/4	Sousa, John Philip. Flags of freedom (march), 1917 Arranged by M. L. Lake. Published by Carl Fischer, NY
BOX-FOLDER 3/4	Sousa, John Philip. Flags of freedom (march), 1918 Published by Carl Fischer, NY
BOX-FOLDER 5/1	Sousa, John Philip. La flor de Sevilla (march), 1929 Published by The John Church Company, OH
BOX-FOLDER 3/5	Sousa, John Philip. Forever and a day, 1926 Words by Irving Bibb. Published by Bibb, Bloedon & Lang, NY
BOX-FOLDER 3/6	Sousa, John Philip. Foshay Tower Washington Memorial (march for band), 1955, 1977 Edited by Daniel Dorff. Published by Theodore Presser Co., PA
BOX-FOLDER 3/7	Sousa, John Philip. The free lance: carrier-pigeon waltz, 1906 Words by Harry Bache Smith. Published by The John Church Company, OH
BOX-FOLDER 3/8-9	Sousa, John Philip. The free lance: comic opera in two acts, 1906 (2 copies) Book by Harry Bache Smith. Published by the John Church Company, OH
BOX-FOLDER 3/10	Sousa, John Philip. The free lance: the goose-girl's song, 1906 Words by Harry Bache Smith. Published by The John Church Company, OH
BOX-FOLDER 3/11	Sousa, John Philip. The free lance: hair, 1906 Words by Harry Bache Smith. Published by The John Church Company, OH
BOX-FOLDER 3/12	Sousa, John Philip. The free lance (march), 1906 Published by The John Church Company, OH
BOX-FOLDER 3/13	Sousa, John Philip. The free lance (selections), 1906 Published by The John Church Company, OH

Music, 1876-1977, undated

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 3/14	Sousa, John Philip. The free lance (song), 1906 Words by Harry Bache Smith. Published by The John Church Company, OH
BOX-FOLDER 3/15	Sousa, John Philip. Free-lunch cadets, 1877 Words by John Philip Sousa. Published by J. M. Stoddart & Co., PA
BOX-FOLDER 4/1	Sousa, John Philip. The gallant seventh (march), 1922 Published by Sam Fox Pub. Co., OH
BOX-FOLDER 4/3	Sousa, John Philip. George Washington bicentennial (march), 1930 Published by Sam Fox Pub. Co., OH
BOX-FOLDER 4/5	Sousa, John Philip. The gladiator (march), 1886 Published by Harry Coleman, PA
BOX-FOLDER 4/6	Sousa, John Philip. The gliding girl, 1912 Published by The John Church Company, OH
BOX-FOLDER 4/7	Sousa, John Philip. The glory of the Yankee navy, 1909 Published by The John Church Company, OH
BOX-FOLDER 4/8	Sousa, John Philip. The glory of the Yankee navy, 1909 Words by Kenneth S. Clark. Published by The John Church Company, OH
BOX-FOLDER 4/9	Sousa, John Philip. Golden jubilee (march), 1928 Published by Sam Fox Pub. Co., OH
BOX-FOLDER 4/10	Sousa, John Philip. The golden star (a memorial march), 1919 Published by Chappell & Co. Lt'd., ENG
BOX-FOLDER 4/12	Sousa, John Philip. The Gridiron Club march, 1926 Published by Sam Fox Pub. Co., OH
BOX-FOLDER 4/14	Sousa, John Philip. H. M. S. Pinafore (selection from Arthur Sullivan's comic opera), 1879 Published by J. M. Stoddart & Co., PA
BOX-FOLDER 4/15	Sousa, John Philip. Hail to the spirit of liberty (march), 1900 Published by The John Church Company, OH
BOX-FOLDER 4/16	Sousa, John Philip. Hail to the spirit of liberty (Le souffle de la liberté), 1900 Published by Enoch & Cie, Editeurs, FRA
BOX-FOLDER 4/17	Sousa, John Philip. Hands across the sea (march), 1899 Published by The John Church Company, OH

Music, 1876-1977, undated

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 4/18	Sousa, John Philip. Hands across the sea (marche de l'alliance), 1899 Published by Enoch & Cie, Editeurs, FRA
BOX-FOLDER 4/19	Sousa, John Philip. Harmonica wizard (march), 1930 Published by Theodore Presser Co., PA
BOX-FOLDER 4/22	Sousa, John Philip. The high school cadets (march), 1890, 1891 (2 editions) Published by Harry Coleman, PA
BOX-FOLDER 4/24	Sousa, John Philip. The honored dead (march), 1896 Published by Fisk, Achenbach & Company, PA
BOX-FOLDER 4/26	Sousa, John Philip. Imperial Edward, military march, 1902 Published by The John Church Company, OH
BOX-FOLDER 4/28	Sousa, John Philip. In Flanders fields the poppies grow, 1918 Words by John McCrae. Published by G. Schirmer, NY
BOX-FOLDER 4/29	Sousa, John Philip. The invincible eagle (march), 1901 Published by The John Church Company, OH
BOX-FOLDER 4/30	Sousa, John Philip. I've made my plans for the summer, 1907 Words by John Philip Sousa. Published by The John Church Company, OH
BOX-FOLDER 4/31	Sousa, John Philip. Jack Tar (march), 1903 Published by The John Church Company, OH
BOX-FOLDER 4/33	Sousa, John Philip. Kansas wildcats (march): piano duet, 1932 Published by Theodore Presser Co., PA
BOX-FOLDER 4/34	Sousa, John Philip. Keeping step with the union (march): piano solo, 1921 Published by Theodore Presser Co., PA
BOX-FOLDER 4/36	Sousa, John Philip. King Cotton (Le roi des cotons), 1895 (2 copies) Published by Edouard Salabert, FRA
BOX-FOLDER 4/37	Sousa, John Philip. King Cotton (march), 1895 Published by The John Church Company, OH
BOX-FOLDER 11/2	Sousa, John Philip. The lady of the White House, January 1898 Published in <i>The Ladies' Home Journal</i> magazine, Volume 15, number 2
BOX-FOLDER 5/3	Sousa, John Philip. The lambs' march, 1914 Published by The John Church Company, OH
BOX-FOLDER 5/4	Sousa, John Philip.

Music, 1876-1977, undated

Container

Contents

	Leaves from my note book, 1923 Published by Sam Fox Pub. Co., OH
BOX-FOLDER 5/5	Sousa, John Philip. The legionaires (march), 1931 Published by Theodore Presser Co., PA
BOX-FOLDER 5/6	Sousa, John Philip. The liberty bell (Célebres marches), undated Published by Carlos Brandt, CHL
BOX-FOLDER 5/7	Sousa, John Philip. The liberty bell (march), 1893 Published by The John Church Company, OH
BOX-FOLDER 5/8	Sousa, John Philip. The liberty bell (March de la liberté), 1893 Published by Enoch & Cie, Editeurs, FRA
BOX-FOLDER 5/9	Sousa, John Philip. Liberty loan march, 1918 Published by T. B. Harms and Francis, Day & Hunter, NY
BOX-FOLDER 5/10	Sousa, John Philip. The lion tamer (march), 1892 Published by T. B. Harms and Francis, Day & Hunter, NY
BOX-FOLDER 5/11	Sousa, John Philip. Lonely, 1877 Words by Jefferson H. Nones. Published by J. M. Stoddart & Co., PA
BOX-FOLDER 5/12	Sousa, John Philip. Love's radiant hour (waltz song), 1928 Words by Helen Boardman Knox. Published by M. Witmark & Sons, NY
BOX-FOLDER 5/14	Sousa, John Philip. Magna Charta march, 1927 Published by Theodore Presser Co., PA
BOX-FOLDER 5/15	Sousa, John Philip. The Manhattan Beach (march), 1893 Published by The John Church Company, OH
BOX-FOLDER 5/16	Sousa, John Philip. The Manhattan Beach (march), 1898 Published by Edouard Salabert, FRA
BOX-FOLDER 5/22	Sousa, John Philip. The march of the mitten men, 1923 Published by Theodore Presser Co., PA
BOX-FOLDER 5/24	Sousa, John Philip. The march past of the Corcoran cadets, 1890 Published by Harry Coleman, PA
BOX-FOLDER 5/26	Sousa, John Philip. Marche des cadets (Cadetten – Marsch), undated Published by B. H. Smit., NED
BOX-FOLDER 5/27	Sousa, John Philip. Marching along: 4 Sousa marches, undated Published by Boosey & Hawkes, LTD., ENG
BOX-FOLDER 5/28	Sousa, John Philip.

Music, 1876-1977, undated

Container

Contents

	The Marquette University (march), 1924 Published by The John Church Company, OH
BOX-FOLDER 5/29	Sousa, John Philip. Mavourneen Asthore, 1878 Words by Albert S. Nones. Published by J. M. Stoddart & Co., PA
BOX-FOLDER 5/31	Sousa, John Philip. The Minnesota march, 1927 Published by Sam Fox Pub. Co., OH
BOX-FOLDER 5/34	Sousa, John Philip. The national fencibles, Undated Published by The Boston Music Co., MA
BOX-FOLDER 5/35	Sousa, John Philip. The national fencibles (march), 1891 Published by Harry Coleman, PA
BOX-FOLDER 5/36	Sousa, John Philip. The national game (march), 1925 Published by Sam Fox Pub. Co., OH
BOX-FOLDER 5/37	Sousa, John Philip. The naval reserve march, 1917 Published by T. B. Harms and Francis, Day & Hunter, NY
BOX-FOLDER 6/1	Sousa, John Philip. New Mexico march, 1928 Published by Sam Fox Pub. Co., OH
BOX-FOLDER 6/2	Sousa, John Philip. The New York Hippodrome (march), 1915 Published by Sam Fox Pub. Co., OH
BOX-FOLDER 6/4	Sousa, John Philip. The northern pines (march), 1931 Published by G. Schirmer (Inc.), NY
BOX-FOLDER 6/5	Sousa, John Philip. The occidental march, 1891 Published by Harry Coleman, PA
BOX-FOLDER 6/7	Sousa, John Philip. Oh! Why should the spirit of mortal be proud?, 1899 Words by William Knox. Published by The John Church Company, OH
BOX-FOLDER 6/8	Sousa, John Philip. The oilpull song, undated Words by H.C. Mead. Published by Advance-Rumely Thresher Co., Inc., IN Adapted from John Philip Sousa's "U. S. field artillery march"
BOX-FOLDER 6/9	Sousa, John Philip. On parade march, 1892, 1895 Published by T. B. Harms and Francis, Day & Hunter, NY
BOX-FOLDER 6/10	Sousa, John Philip. On the campus (march), 1921 Published by Sam Fox Pub. Co., OH

Music, 1876-1977, undated

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 6/11	Sousa, John Philip. Only a dream, 1877 Words by M. A. Denison. Published by F. A. North & Co., PA
BOX-FOLDER 6/12	Sousa, John Philip. Our flirtation (waltzes), 1880 Published by B. W. Hitchcock, IL
BOX-FOLDER 6/15	Sousa, John Philip. The pathfinder of Panama (march), 1915 Published by The John Church Company, OH
BOX-FOLDER 6/16	Sousa, John Philip. Peaches and cream (fox trot), 1925 Published by Carl Fischer, Inc., NY
BOX-FOLDER 6/17	Sousa, John Philip. The Picadore march, 1889 Published by Harry Coleman, PA
BOX-FOLDER 6/20	Sousa, John Philip. Power and glory (march of the mitten men) fraternal march, 1923 Published by Theodore Presser Co., PA
BOX-FOLDER 6/21	Sousa, John Philip. Powhatan's daughter (march), 1906 Published by The John Church Company, OH
BOX-FOLDER 6/22	Sousa, John Philip. Pretty Patty Honeywood, 1881 Words by Cuthbert Bede. Published by J. F. Ellis & Co., DC
BOX-FOLDER 6/24	Sousa, John Philip. The pride of the wolverines (march), 1926 Published by Sam Fox Pub. Co., OH
BOX-FOLDER 6/25	Sousa, John Philip. Queen of the harvest quadrille, 1889 Published by Harry Coleman, PA
BOX-FOLDER 5/2	Sousa, John Philip. La reine de la mer (vases), 1886 Published by Harry Coleman, PA
BOX-FOLDER 6/26	Sousa, John Philip. Revival march, 1876 Published by Oliver Ditson Company, MA
BOX-FOLDER 6/27	Sousa, John Philip. Riders for the flag (march), 1927 Published by Sam Fox Pub. Co., OH
BOX-FOLDER 6/28	Sousa, John Philip. Right-left-march, 1894 Published by B. F. Banes & Co., PA
BOX-FOLDER 6/30	Sousa, John Philip. The royal Welch fusiliers (march), 1930 Published by Theodore Presser Co., PA
BOX-FOLDER 6/31	Sousa, John Philip. Sabre and spurs (march of the American cavalry), 1918 Published by Sam Fox Pub. Co., OH

Music, 1876-1977, undated

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 6/32	Sousa, John Philip. The Salvation Army march, 1930 Published by Theodore Presser Co., PA
BOX-FOLDER 6/34	Sousa, John Philip. Semper fidelis (march), 1888 Published by Carl Fischer, Inc., NY
BOX-FOLDER 6/35	Sousa, John Philip. Sesqui-centennial exposition march, 1926 Published by Sam Fox Pub. Co., OH
BOX-FOLDER 7/1	Sousa, John Philip. The smugglers: a comic opera in two acts, 1881 Libretto by Wilson Vance. Published by W. F. Shaw, PA
BOX-FOLDER 7/2	Sousa, John Philip. Solid men to the front! (march), 1918 Published by G. Schirmer (Inc.), NY
BOX-FOLDER 7/3	Sousa, John Philip. Sound off (march), 1885 Published by Harry Coleman, PA
BOX-FOLDER 7/4	Sousa, John Philip. Souvenir march (or Triton march), 1896 Published by J. W. Pepper, PA
BOX-FOLDER 7/5	Sousa, John Philip. Sousa album: a collection of twenty favorite marches and other compositions for piano solo, undated Published by Carl Fischer, Inc., NY
BOX-FOLDER 7/6	Sousa, John Philip. Sousa album for the pianoforte, undated Published by Theodore Presser Co., PA
BOX-FOLDER 7/7	Sousa, John Philip. Sousa folio number 2 piano solo, 1906 Published by The John Church Company, OH
BOX-FOLDER 7/9	Sousa, John Philip. The Sousa march and dance album, volume 3, 1914 Published by The John Church Company, OH
BOX-FOLDER 7/10	Sousa, John Philip. The Sousa march folio, 1902 (3 copies) Published by The John Church Company, OH
BOX-FOLDER 7/11	Sousa, John Philip. The Sousa march folio for orchestra, 1897 Published by The John Church Company, OH
BOX-FOLDER 7/13	Sousa, John Philip. Sousa songs, 1910 Published by The John Church Company, OH
BOX-FOLDER 8/7	Sousa, John Philip. Sousa's favorite march book, 1936 Accordion part Published by Carl Fischer, Inc., NY
BOX-FOLDER 8/8	Sousa, John Philip.

Music, 1876-1977, undated

Container

Contents

	Sousa's favorite march book, undated 1st and 2nd trombone parts Published by Carl Fischer, Inc., NY
BOX-FOLDER 8/9	Sousa, John Philip. Sousa's favorite march book, undated 2nd violin, cello, bass, drums, trombone, and piano parts Published by Carl Fischer, Inc., NY
BOX-FOLDER 8/17	Sousa, John Philip. The stars and stripes for-ever, 1954 Published by Bach Music Company, MA
BOX-FOLDER 8/18	Sousa, John Philip. Stars and stripes forever, 1897 Published by The John Church Company, OH
BOX-FOLDER 8/19	Sousa, John Philip. Stars and stripes forever, 1930 Published by Theodore Presser Co., PA
BOX-FOLDER 8/20	Sousa, John Philip. Stars and stripes forever, 1943 (2 copies) Arranged by Bruce Carleton. Published by The John Church Company, OH
BOX-FOLDER 8/21	Sousa, John Philip. Stars and stripes forever, 1952 Words by John Philip Sousa. Arranged by Ada Richter. Published by The John Church Company, OH
BOX-FOLDER 8/22	Sousa, John Philip. Stars and stripes forever (march), 1928 Arranged by Bob Haring. Published by Irving Berlin Standard Music Corp., NY
BOX-FOLDER 8/23	Sousa, John Philip. Stars and stripes forever (march), 1958 Published by Remick Music Corp., NY
BOX-FOLDER 8/24	Sousa, John Philip. Stars and stripes forever (march), 1897 Published by The John Church Company, OH
BOX-FOLDER 8/25	Sousa, John Philip. The stars and stripes forever! March album, 1897 Published by The John Church Company, OH
BOX-FOLDER 8/26	Sousa, John Philip. Stars and stripes forever (song), 1898 Published by The John Church Company, OH Words by John Philip Sousa.
BOX-FOLDER 8/27	Sousa, John Philip. Stars and stripes forever (song), 1898 Published by The John Church Company, OH
BOX-FOLDER 8/28	Sousa, John Philip. Stars and stripes forever (Sternenbanner) march, 1897 Published by Anton J. Benjamin, DEU
BOX-FOLDER 9/1	Sousa, John Philip.

Music, 1876-1977, undated

Container

Contents

	Three quotations: the King of France, with twenty thousand men, marched up the hill, and then marched down again, 1896 Arranged by Charles Kunkel. Published by The John Church Company, OH
BOX-FOLDER 9/1	Sousa, John Philip. Three quotations: I, too, was born in Arcadia, 1896 Published by The John Church Company, OH
BOX-FOLDER 9/1	Sousa, John Philip. Three quotations: in darkest Africa, 1896 Published by The John Church Company, OH
BOX-FOLDER 9/2	Sousa, John Philip. The thunderer (march), 1889 Published by Carl Fischer, Inc., NY
BOX-FOLDER 9/3	Sousa, John Philip. Transit of Venus march, 1896 Published by J. W. Pepper, PA
BOX-FOLDER 9/4	Sousa, John Philip. Transit of Venus two step, 1896 Published by J. W. Pepper, PA
BOX-FOLDER 9/5	Sousa, John Philip. The U.S. field artillery (march), 1917 Published by Carl Fischer, Inc., NY
BOX-FOLDER 9/6	Sousa, John Philip. The U.S. field artillery (march), 1917, 1943 Arranged and edited by Maxwell Eckstein. Published by Carl Fischer, Inc., NY
BOX-FOLDER 9/8	Sousa, John Philip. USAAC march, 1919 Published by Chappell & Co. Lt'd., ENG
BOX-FOLDER 9/9	Sousa, John Philip. The volunteers (march), 1918 Published by Carl Fischer, Inc., NY
BOX-FOLDER 9/10	Sousa, John Philip. The Washington Post (march), 1889 Published by Carl Fischer, Inc., NY
BOX-FOLDER 9/11	Sousa, John Philip. The Washington Post (march), 1889 Published by Harry Coleman, PA
BOX-FOLDER 9/12	Sousa, John Philip. The Washington Post (march), 1889 Published by Harry Coleman, PA
BOX-FOLDER 9/13	Sousa, John Philip. The Washington Post march, 1938 Edited and Fingered by J. H. MacFarlane. Published by W. Paxton & Co. Ltd., ENG
BOX-FOLDER 9/14	Sousa, John Philip. The Washington Post (march), 1946 Revised by John Bach. Published by Calumet Music Co., IL
BOX-FOLDER 9/15	Sousa, John Philip.

Music, 1876-1977, undated

Container

Contents

	The Washington Post march, undated Arranged by Ezra Read. Published by The London Music Publishing Stores, ENG
BOX-FOLDER 9/16	Sousa, John Philip. The Washington Post (march), undated Published by Bosworth & Co., DEU
BOX-FOLDER 9/17	Sousa, John Philip. The Washington Post march (La Posta di Washington marcia), undated Published by Carisch & Jänichen, ITA
BOX-FOLDER 9/18	Sousa, John Philip. We are coming (marching-song of America), 1918 Words by Edith Willis Linn. Published by G. Schirmer (Inc.), NY
BOX-FOLDER 9/19	Sousa, John Philip. Wedding march, 1918 Published by Sam Fox Pub. Co., OH
BOX-FOLDER 9/23	Sousa, John Philip. When the boys come sailing home, 1918 Published by Harold Flammer, Inc., NY
BOX-FOLDER 9/26	Sousa, John Philip. The white rose march, 1917 Published by T. B. Harms and Francis, Day & Hunter, NY
BOX-FOLDER 9/27	Sousa, John Philip. Who's who in navy blue (march), 1920 Published by The John Church Company, OH
BOX-FOLDER 9/28	Sousa, John Philip. Willow – blossoms (legend), 1916 Published by T. B. Harms and Francis, Day & Hunter, NY
BOX-FOLDER 9/29	Sousa, John Philip. Wisconsin forward forever, 1917 Words by Berton Braley. Published by T. B. Harms and Francis, Day & Hunter, NY
BOX-FOLDER 9/30	Sousa, John Philip. With pleasure (dance hilarious), 1912 Published by The John Church Company, OH
BOX-FOLDER 5/17	Springer, J. Austin. The march king (march and two-step), 1895 Published by Capital Music Co., NY
BOX-FOLDER 1/13	Sullivan, Dan. J. The bandmaster (two step march), 1899 Published by The Vivian Music Pub. Co., MA
BOX-FOLDER 5/20	Taylor, C. Hammond. The march king (waltzes), 1897 Published by A. M. Hall
BOX-FOLDER 8/12	Tobani, Theodore M. Sousa's great band march, 1894 Published by Carl Fischer, NY
BOX-FOLDER 8/15	Toenniges, Charles Frederick. Sousa's triumphal march, 1901 Published by Toenniges Music Publishing Company, IL

Music, 1876-1977, undated

Container

Contents

BOX-FOLDER 6/36	Topp, John Rastus. The shuffling coon (buck & wing dance), 1897 Arranged by Monroe H. Rosenfeld. Published by Joseph W. Stern & Co., NY
BOX-FOLDER 9/31	Van Baar, Charles L. The Yale march (two-step), 1894 Published by Brooks & Denton Co., NY
BOX-FOLDER 1/9	Vickers, Geo. M. At gay Manhattan Beach (waltz song), 1896 Words by Vickers, Geo. M. Published by The Columbia Musical Association, PA
BOX-FOLDER 5/33	Von Tilzer, Albert. My cutey's due at two-to-two to-day (novelty fox-trot), 1926 Words by Leo Robin. Ukulele part arranged by May Singhi Breen. Published by Bibb, Bloedon & Lang, NY
BOX-FOLDER 1/12	Willard, Milton. The bandmaster (march & two-step), 1899 Published by Brokaw Music Pub. Co., MO
BOX-FOLDER 8/6	Wittmann, G. The Sousa's cake-walk, undated Published by Edouard Salabert, Editeur, FRA
BOX-FOLDER 4/25	Wolfson, Mack and John Warrington. I love a Sousa march, 1970 Words by Mack Wolfson and John Warrington. Published by Southern Music Company, TX
BOX 9-11 MAPCASE 2	Iconography, 1900-1992, undated
BOX-FOLDER 10/4	C.G. Conn Inc. advertisement, October 15, 1913 Correspondence from C. G. Conn Inc. to W. J. Steckel on the opposite side
BOX-FOLDER 11/8	Colonial Theatre concert poster, August 16, circa 1928
BOX-FOLDER 11/6	<i>The Etude: Music Magazine</i> , April 1936 Cover image of John Philip Sousa
BOX-FOLDER 9/34	<i>The Etude: Presser's Musical Magazine</i> , February 1916 Cover image of John Philip Sousa and Camille Saint-Saëns
BOX-FOLDER 10/5	The invincible eagle, August 14, 1901 Postcard with Sousa portrait
BOX-FOLDER 10/2	Jack Tar march, March, 1904 Autographed fragment
BOX-FOLDER 11/3	The Leedy Drum Company advertisement, undated
BOX-FOLDER 10/8	Look 'N See: John Philip Sousa, 1952 (2 cards) A gift from Frank A. Evanov, M.D.
BOX-FOLDER 10/1	Miscellaneous 8x10 photograph reproductions from the U. S. Marine Band, undated (59 photographs)
BOX-FOLDER 11/4	"Sen-Sen march for piano" advertisement, December 8, 1900 Published in <i>Collier's Weekly Magazine</i> , Vol. 26, No. 10

Iconography, 1900-1992, undated

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 11/5	Sousa Band centennial concert poster, September 2, 1992
BOX-FOLDER 10/9	Studio portrait of John Philip Sousa, circa 1905
MAPCASE-DRAWER 2/1	Two color reproductions of John Philip Sousa oil portraits on canvas (unframed), undated Width: 29.75, height: 39-39.5 Donated by Christopher Dodrill
BOX-FOLDER 11/7	United States Postal Service 2-cent stamp featuring John Philip Sousa, May 3, 1940 Sheet of 70 stamps with accompanying envelope featuring two stamps on the first day of use
BOX-FOLDER 9/38	United States Postal Service 2-cent stamp featuring John Philip Sousa (framed), undated
BOX-FOLDER 9/33	Victor Talking Machine Company advertisement, undated
BOX 9-10	Programs, 1896-1900
BOX-FOLDER 9/35	<i>El capitan</i> at the Broadway Theatre, April 20, 1896
BOX-FOLDER 10/7	<i>The charlatan</i> at the New National Theatre, October 10, 1898
BOX-FOLDER 10/6	Sousa and his band at the Davidson Theatre, March 14, 1900
BOX 11	Correspondence, 1922
BOX-FOLDER 11/6	John Philip Sousa to Mrs. Ralph P. Willis, June 14, 1922
BOX 10	Books, 1905, 1954
BOX-FOLDER 10/10	Lingg, Ann M. John Philip Sousa, 1954 Published by Henry Holt and Company
BOX-FOLDER 10/11	Sousa, John Philip. Pipetown Sandy, 1905 Published by The Bobbs-Merrill Company
BOX 9-10	Realia, 1974, undated
BOX-FOLDER 10/3	John Philip Sousa medallion, from the Franklin Mint gallery of great Americans, 1974
BOX-FOLDER 9/36	John Philip Sousa portrait on a silver-plated spoon, undated
BOX-FOLDER 9/37	Hand-painted matchbox, undated